

TOPICS FOR CREATIVE WORKS AND SAMPLES OF DESIGN

Speciality "Architectural Environment Design" (Спеціалізація «Дизайн архітектурного середовища»)

TOPIC №1.

Develop some imaginary furniture (1 - 2 objects).

TOPIC №2.

Develop some objects of imaginary-shaped lighting fixtures.

TOPIC №3.

Develop some non-standard shape of window and doorway.

TOPIC №4.

Design an imaginary shape of your dream house facade.

Techniques and materials for work - paper, watercolor, pencils, markers, gouache, liner. The work is allowed to be performed in computer graphics programs and in manual implementation.

The creative work should contain lettering at the top left corner according to the following template:

PC Competition project "Name"

Applicant's full name

Faculty

Speciality

STEP №2. Choose one of the four topics that is of your interest and inspires you the most.

STEP №3. Decide on the tools and method of project implementation.

Project methods: computer or classic drawing.

Tools: Felt-tip pens, pencils, ink, paints, ballpoint pens or computer graphics, etc.

STEP №4. Perform your work on a A-4 sheet (21x30 cm). Decide on the composition of the work placement (horizontal or vertical placement).

STEP №5. Consider the proposed samples of works according to your chosen speciality.

STEP №6. After completing the work, take a photo or scan it (jpeg, jpg, jpg-large format) and send it to the e-mail of the Admission committee:

art-dali@ukr.net with a note in the subject:

PC * ART Academy * Name of applicant * Name of the chosen speciality.

Sample:

To: art-dali@ukr.net

Subject: PC * ART Academy * John Johnson * Environment design

